Australian National University

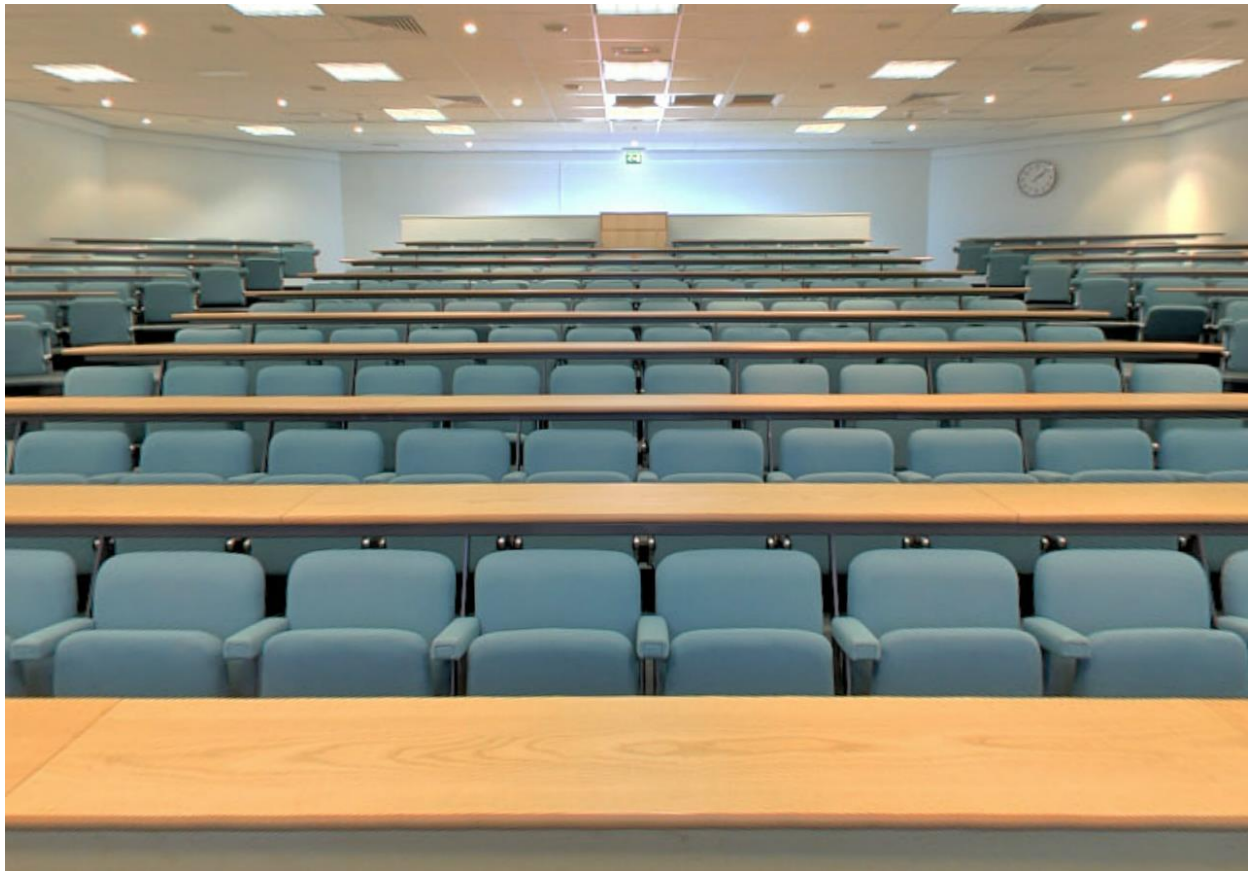
Universal Design Education

Pathways 13

Professor Marnie Hughes-Warrington

1 December 2016

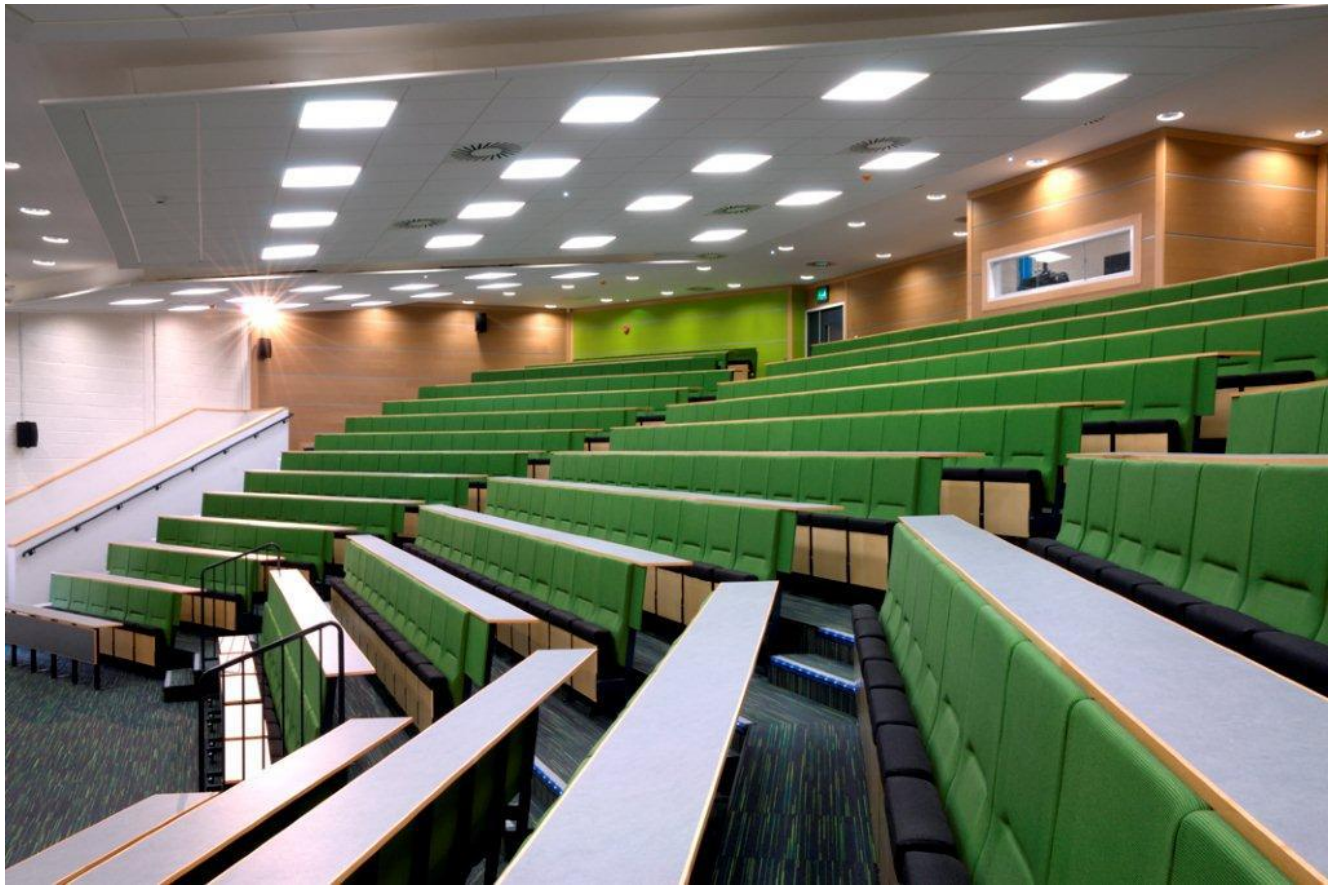
I have come to the end of so many old things



I have come to the end of the world

to wait for this Mountain to flash

Flash like a cloud struggling with light



Is education enabling or disabling?

On 1 June 2017, ANU will close the Manning Clark Theatres.

They will be demolished.

80% of our students have the Manning Clark Theatres in their timetables.

Have I come to the end of the world?

Have I come to the end of the world?

End

- One to many live
- Listen, discuss, assess
- Constrained seating
- Transition support to large classes
- Accessing of content via intermediary (eg interpreting or live relay)

Beginning

- One to many live disappears or proportion changes
- Cannot assume sequential accessing of listen, discuss, assess
- Disaggregation
- disintermediation

Disaggregation and Disintermediation

KHANACADEMY

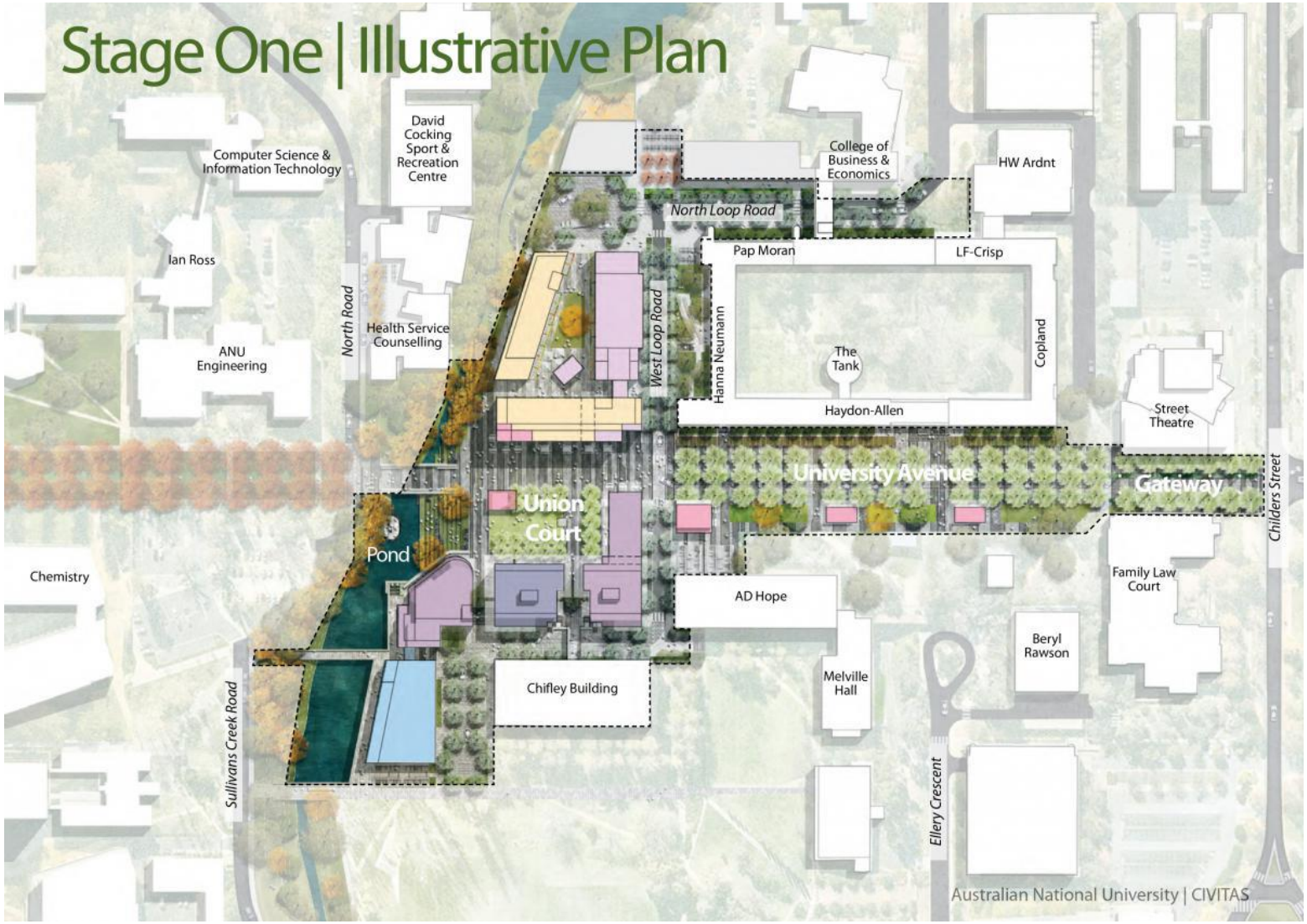
NIKE WOMEN'S HACKATHON:
HACK LIKE A GIRL

The greatest challenge of education is not to be defined by who we do not teach

Can we build our teaching on care rather than habit or regulation?

Universal Design Education

- This is our space: accessibility is a design ethic, not a compliance check
- Improvement comes from exploring student *and* staff satisfaction
- Can I reengage in teaching for a new age: commitment to professional learning for all teachers


Stage One | Illustrative Plan
David Cocking Sport & Recreation Centre
Computer Science & Information Technology
College of Business & Economics
HW Ardnt
North Loop Road
Ian Ross
Pap Moran
LF-Crisp
North Road
Health Service Counselling
West Loop Road
Hanna Neumann
The Tank
Copland
ANU Engineering
Haydon-Allen
Street Theatre
University Avenue
Gateway
Childers Street
Union Court
Pond
Chemistry
AD Hope
Family Law Court
Beryl Rawson
Chifley Building
Melville Hall
Sullivans Creek Road
Ellery Crescent
Australian National University | CIVITAS

Poem credit:
Dorothy Porter, 'The Flashing Mountain', *Crete* 1996