DARLENE MCLENNAN: Okay. Welcome everybody. It's lovely to see you all here today. Thank you for joining us. For those who don't know me, I'm Darlene McLennan and I'm the manager of the Australian Disability Clearinghouse on Education and Training, or ADCET for short.

Just a little bit of housekeeping. The webinar is live captioned. To activate those captions, please click on the CC button in the toolbar that is located either at the top or the bottom of your browser. We also have the captions available via ‑ sorry, I've got that all around the wrong way. I knew I'd get stumbled today. Your toolbar is at the bottom of your screen. To access the captions via a browser, the team are going to put in a link or have already put in a link. There you go, the link is now in the chat.

Firstly, I want to start by acknowledging that I'm on lutruwita, Tasmanian Aboriginal land, and in the spirit of reconciliation ADCET respectfully acknowledges the lutruwita nations and also recognises the Aboriginal history and culture of the land, and I want to pay my respects to elders past and present and to the many Aboriginal people that did not make elder status.

I also want to acknowledge all the countries participating in this meeting and also acknowledge the Elders and Ancestors and the legacy to us. I invite you to add, which you are all well trained, add into the chat on which lands you are today. I also want to acknowledge any Aboriginal and Torres Strait Islander people participating.

Today's webinar, Inspiration 11is coming, take a first look, is presented by Reeza Awoodun. This session will provide a first look at the brand-new version of Inspiration 11. This is the ideal visual thinking tool for helping students with neuro differences and cognitive challenges to capture and organise ideas, build comprehension, retain information and support writing process. The Dragon Edition of Inspiration optimised the Dragon Professional users will also be unveiled.

Before we begin just a couple more housekeeping details. This webinar is being captioned by Donna from Bradley Reporting. Thank you, Donna. It will be recorded. The recording will be available on ADCET in the coming days. If you are having any difficulties, please email us at admin@adcet.edu.au.

The presentation will run for 45 to 50 minutes, and at the end we have allowed for 10 minutes for questions. Throughout the presentation, as many of you have done, please talk in the chat box to each other. Please remember to choose the "everybody" or the "all panellists and attendees" so that everybody can read what you're saying. Our presenters have kindly offered to answer some questions at the end of the webinar, so if you could put those questions into the Q&A box ‑‑ not the chat box, but the Q&A box ‑‑ that's where I'll be reading those questions from, and we've also allowed the upvoting, so please click on the thumbs up to raise the question to the top.

Okay. Now I'll hand over to Reeza to introduce everybody and thank you so much the three of you for joining us today.

REEZA AWOODUN: Thank you, Darlene, for that introduction, and thank you Donna for doing the captioning for this particular event. My name, as Darlene introduced, is Reeza, and I'm the CEO of Technology who are the publishers of Inspiration. And joining me is Jacqueline Evans, or as we call her Jacqui, who is part of our UK team but actually based in Brunei. Jacqui is ‑ essentially her role is to support our customers, both in terms of the best licensing options that are available to our end‑users, but also to help with any of the sort of customer queries as well. And because Jacqui is based in Brunei that means that's a nice time zone for serving the Australian market as well.

I'd also like to introduce Jim Sprialis who is our agent within Australia as well. Jim is really our eyes and ears, helps us to understand your market and how we need to adapt our solution accordingly, both from an education perspective, pedagogy, and also in terms of how we serve your needs as well. Plus also in terms of serving questions locally as well and being able to answer that.

As this presentation ‑ what it's about, is about giving you a first glimpse of Inspiration 11, and it is a tool that's been around for 36 years. And so we're really excited that we've now got Inspiration 11 coming out. So you'll be one of the first to see that in action. I've got a beta version so I'll be doing a live demonstration.

For some of you, you may be familiar with Inspiration because it is a tool that's been around for a long time, but for some of you it may be new. Hopefully what I'll do is I'll start off with a few slides just to bring some context in in terms of what Inspiration is as a tool and how it can benefit users before we deep dive in terms of demonstration. What we'll do is we'll do a demonstration of Inspiration 11 so you can see in action a project being done, but I'll also then play a video in terms of how Inspiration can be controlled using Dragon, for example.

Okay. In terms of what Inspiration is, we tend to describe it as a visual thinking tool. So quite often it's described as well as a mind mapping tool, a graphic organiser, an outlining tool. There's many different descriptions that's used for Inspiration and we like to think that's because of the versatility of the application itself. It can serve so many purposes. And you'll see that in the demonstration, the types of uses and environments that you can work with, with Inspiration.

Now, we tend to obviously talk about Inspiration as a visual thinking tool, and it's there to support visual thinking strategies. And we always find it useful to basically define what that is and how we think about visual thinking approaches. So it's a method of combining visual cues, such as symbols, images and colour, alongside verbal cues, such as key words and phrases. And what this does is it allows our users to be able to organise information, identify relationships and generate new insights.

So the tool is fundamentally there to support users in terms of developing their critical thinking skills, helping them to deepen their understanding, to communicate ideas, but also to help in terms of memory retention and scaffolding into the writing process.

Now, types of visual thinking strategies ‑‑ and some of you may be familiar with these terms ‑‑ mind mapping, which is a very popular strategy, concept mapping is another one, and concept mapping is particularly strong when you're looking at it from the aspect of education, particularly in areas such as science, technology, engineering and maths. So this is an area that Inspiration really excels at. And Outlining. Outlining is a written type of visual thinking strategy using writing as a way of being able to illustrate your ideas, while set out and formatted in a way in which you're using indentations and prefixes to show the main ideas and supporting ideas. And again we'll show you some examples of that as we do a demonstration.

Now, within Inspiration, when you go into it ‑‑ and again, you'll see that when we do the demonstration ‑‑ one of the views is the diagram view. I guess this is what we would say is one of the unique environments of Inspiration. It's a totally freeform, creative, highly customisable environment. It allows you to be able to construct your ideas in a diagrammatic format exactly how you want to capture it and present it. The software in this particular environment is designed around how you want to capture and present your ideas.

We've got two examples here, just to show the breadth of types of diagrams you can produce. On the left‑hand side is an ideas map which is a very simple web style approach, but on the right‑hand side is a concept map. So you can see the differences between the types of visual thinking strategies that you can apply here, and with concept maps this is something that Inspiration really excels at. It makes it super easy for users to be able to create these types of diagrams. You will see this and you'll see this with all our examples and also in terms of some of the features we've introduced in Inspiration 11 is that we're a big fan of the dual coding approach. As well as those verbal cues, key words and phrases, we see it as really important to integrate those visual cues such as images, colour, and the use of space, because particularly colour is a great way of categorising information, images is a great way of conveying extra meaning, and so this adds ‑ this whole visual cue adds an extra layer of meaning to your maps as well.

And with Inspiration, it makes it super easy to create these types of diagrams which are visually rich, which are more in tune with how most people think. When we acquire knowledge, we tend to associate an image with that. If I say the word "apple" we tend to visualise an apple. So what we're doing is we're helping users to create these documents that are visually rich, the use of colour, images, et cetera, that are more engaging, more in tune with how we think. So we're more likely to retain that information.

The other thing as well is just the whole process of producing these maps, of gathering your ideas and showing the relationships helps to strengthen your understanding, encourages critical thinking, and through that process helps you to retain information as well.

The other environment is the map view. So mind maps are one visual thinking strategy. If you want to do that, the mind map view is the fastest way to do that. So it's a ready‑made structure which you choose, you then start to add your ideas in. And it's a very hierarchical model, central idea in the middle and branches going off as you dig deeper and deeper into the subject matter, as you see here.

There are two examples here, one a business plan, which is a template that we have within Inspiration ‑ we have over 150 templates to kickstart a user's thinking process ‑ and the other one, getting ready for exams. Inspiration it is a tool that we ‑ it's a tool for life. It's used in education, it's used in the workplace, and it's used personally as well. We have users that were introduced to it at school 36 years ago who continue to work and use it in the workplace, and now they're using it personally as they start to move into their later stages of life.

Another aspect of Inspiration, again quite unique, is that we have an outline view, but it's not just an outline view, it's a full outlining tool. Whilst you might prefer to work visually, which quite a lot of visual ‑ those with visual differences like to do, such as dyslexia, for example, simultaneously and at the same time Inspiration produces a written outline for you, a clear hierarchy of your ideas, main ideas and supporting ideas as you can see here. And that's done fully synchronised and you can go back and forth between both environments at any point in time. So you might, say, for example, be planning out your ideas visually because you're creative, you're very spatial, you're non‑linear, for example, but at the same time a written outline is created for you.

So you can see how your ideas are starting to translate into written format without having to export to Word or anything like that. You can see it in situ within the software. And the other thing as well is what it allows you to do is, you know, with the visual view, see the big picture and in the writing view work within the detail as well. Because of this very tight integration, this two‑way sync means it naturally scaffolds into the writing process.

With Inspiration there are, I guess ‑ it's a tool that's used by ‑ it can be used by anyone, and it does. It's used in education, the workplace. You don't have to have a neuro difference, a disability, a cognitive challenge to use Inspiration, but it is particularly beneficial for those users.

These are five key areas that we've identified where Inspiration can particularly help. We have an assessor toolkit where, essentially, we help needs assessors, occupational therapists who are recommending our software to be able to pick out features and to show how it will help a user with particular challenges such as attention, focus, for example, working memory challenges. So Inspiration can certainly help.

Challenges, ideas generation, kickstarting the writing process. As I mentioned earlier, the templates library, over 150, all organised in different subject areas, topic areas. They're starter templates. They provide a kickstart to your thinking process, poses those big questions, you populate that template, but then you can customise it and it becomes your own map.

The other feature that we have, and I'll show you that in action, is the rapid-fire tool, a very unique feature to Inspiration, very popular. It's a great way of just brainstorming and letting those ideas flow out on to the page very quickly. Great for those users with working memory challenges, focus issues, concentration issues. It's a great tool in that prewriting process of ideas generation.

Organising ideas is another area where Inspiration certainly helps, what it's regularly recommended for in our case studies. For all of our users that buy our licences or activate it, we push them to trust pilot for reviews, and in a lot of our reviews and case studies, users talk about Inspiration where they'll say that ‑‑ say, for example, they've got ADHD, for example, or dyslexia, they will say that they've got all the ideas in their head but it's jumbled. They don't get a sense of how these ideas are connected to one another. But when they use Inspiration, they can spill it out on to the page, and because of the free form environment, particularly the diagram view, where you don't necessarily have to have a structure in mind at the beginning, what it means is it can throw it out on to the page and then work with those ideas, start to structure it, start to make those connections, and get some meaning out of it and start to then go more deeper into the learning process.

Understanding concepts is another area. I showed you that illustration of the DNA map that was created, a concept map. Inspiration is a great way of taking complex ideas and simply and concisely summarising that on to a single page diagrammatically. That DNA example, for example, may have taken several pages of notes to try to explain and quite difficult to, perhaps, explain in writing.

Also trying to verbally explain that might have been difficult, but producing that as a visual map showing all of the key ideas, concepts and how they connect to one another, you can summarise that on a single page quite easily. And just quickly you get the gist of what that topic is, just the images can help in terms of memory, recall and understanding, colours can help you to navigate through. Inspiration is a tool that's great for helping users to capture knowledge and to retain that knowledge and to understand that knowledge.

Retaining information. You know, the natural use of dual coding can help in terms of retaining information, moving that information from your short‑term memory to long‑term memory. Pictures is a great way of triggering memory recall, for example. Colour is a great way of categorising information. But the whole process, as I said earlier, of creating a map does encourage critical thinking skills, a deeper understanding, and all of those processes helps to move information from your short‑term memory to that long‑term memory and a deeper understanding of that topic area.

Note‑taking and writing, often Inspiration is used to help those users that struggle with that. It provides an alternative way. It chunks the writing process down into its key components, you know, starting from the pre‑writing process through to the writing process and the final output as you will see that in the demonstration.

Now, with Inspiration 11, it is launching on 17 April, so we're getting close to finalising. So you will see one of the final betas today. For existing users, we do have a number of customers in Australia. If you have purchased your licence from 1 October 2023, you will be eligible for a free upgrade, and those that subscribe to our cloud‑based solution, Inspiration RD will be upgraded for free automatically as part of their subscription.

Just to quickly summarise, but you'll see it in action, coming to Inspiration 11 we've got preset themes. This is to support this whole dual coding approach and use of colour. So we've added this feature which makes it now super quick to essentially make your diagrams much more engaging, much more colourful. But the pedagogy, the visual thinking, underlying this is, effectively, that use of colour to categorise information. So you might have a map and applying a different theme will help you to get an understanding of different categories of information. It's also a way of avoiding procrastination. For some of our users, they may spend too much time trying to apply colour and make things look beautiful. With the themes it accelerates that process so they are focusing more on the learning process.

The symbols library is being upgraded. They're either being replaced or new ones are being added into it. Emojis is something we're very excited about. There'll be a dedicated library for that. It's a natural process of, you know, using visual cues to convey understanding and emotions. So that will be part of the symbols library so you can add to your maps, diagrams that you're creating.

There's a new starter screen, again as you'll see that, just part of the whole upgrade of the look and feel of the application, but we're also introducing this recent file section, so it's super quick to get back to the last five files/projects that you've been working on. Also useful if you've forgotten where you saved something. So the recent files there is a good remind other for you of where ‑ to be able to open up that file.

And exam mode. In the UK ‑ and we're looking at how this applies internationally ‑ but in the UK, for example, as a student you may be given Inspiration 11 because of a cognitive challenge or neuro difference to help you in terms of writing and that pre‑writing process through to supporting you in the writing process. But in an exam, within the UK there are set rules in terms of an application has to be offline, it can't have a spellchecker, it can't have a grammar checker, for example. And so Inspiration operates offline anyway if it's the Windows version, so that isn't a problem, but within Inspiration there is a built‑in spellchecker and grammar checker.

So with Inspiration, what that does is if you turn on exam mode it will turn these features off which will allow it to be used in exams where it's the normal way of a student's working.

Okay. So I'm going to go now into a demonstration of Inspiration 11. Let me just close this down. I'm going to have to flip and flop between different screens as we go into different areas. Inspiration 11 is ‑ and this is the latest and the beta version. And so as you see this is the new start screen, the new look and feel of it. This is where you can access all of the different environments of Inspiration. You'll find this ‑ we tried to do this on purpose. We tried to keep the interface as simple as possible. We don't overcomplicate the application by putting in lots of features that most people don't use. We do focus on features that are there to support critical thinking skills, helping to retain information, and in terms of supporting the writing process.

So you can access the diagram view if you want to create those more free‑flow diagrams, the map view if you want to create a pure mind map. You can go and start within the outline view, and that the first activity of Inspiration. You could start off with an outline and turn that into diagram, or you can work purely in the outline view itself.

Templates ‑ so all 150 templates are accessed within here and they're all organised into different topic and subject areas. When you go in you can click on any one of these. You will see a thumbnail and a brief description of what they are. Then you can choose a template that's best suited to your project or task in hand. The idea being is they ‑ if we go into one of these ‑ they provide the prompts, the key prompts, to get you started and you would simply go in and start to populate it. But then, as you see when we do the live demo, building up a map, you can then add to it, more symbols, notes, et cetera. So it becomes your own map. But it's that initial prompt just to focus on the big questions and the answers that you need to start putting down, and that's starts to trigger the whole thinking process.

Okay. So let's go ‑ here is the recent files where all the recent files that I've been working with, or I can click open and start navigating through to others. We'll go to the diagram view.

Okay. Right. We're going to work on a project. Now, just to give you a quick tour of the interface, if you haven't seen it before, pretty much most of the features that you will need are just here on the front interface. It's not buried within the tools menus or within ribbons, for example. Pretty much most things are accessible. There's a lot of keyboard shortcuts, so you can control a lot of Inspiration keyboard‑only as well, and also the keyboard shortcuts speeds up productivity.

All of the key features such as flipping over to the outline view and between outline and diagram views here, rapid fire tool, which is a great brainstorming tool, is found here, and we've got options for creating new symbols, for showing the relationships. The arrangement tool tends to be quite free‑flowing. You will see that in the demonstration. But you can have the diagram arranged in a tree, web. If you go to more, lots of different options to arrange your diagram. You can do that at the beginning or later on, particularly if you're in a creative process, you may not know what structure yet or how things are linked together, you may not arrange it at first. So you can do it later on if you want.

Adding notes. We'll go through ‑ as we do the demonstration we'll introduce you to all of these features. Down here are all of your formatting options, including this themes feature, which is the new feature here. I won't do it straight away because I want to do it midway through to show you how it works and the impact of it. We have lots of different themes. Some of these have been designed around various different colour blindness and different colour combinations as well, so it's optimised for that.

Okay. So we'll work on a project. And perhaps I'm going to be writing an essay, Should Education Be Free? Just to draw it out as the main idea, just format it. There's a high degree of customisation to Inspiration, all the formatting options here, for example. I can change the background colour on an individual basis, or if, say, for example, I have a preferred colour that I'd like to use for all, if I go into utility, default settings, pretty much most of the elements of Inspiration can be customised. The symbols, colours, the fonts, the font colours, background colour, links, et cetera, pretty much all of it can be set, which is great for those with visual challenges who need certain colour combinations. You can see it to the nth degree.

So to build up this map, I might just click somewhere else and just type "Introduction". And I might then use the link tool to explain why one idea is connected to another. The links are used to show the relationships. Now, key words or phrases we suggest are kept short and brief within each symbol. That helps with the visual thinking approach. They're more like prompts and brief summaries. But to scaffold into that and to put more detail, you can add a note to each one. Each note can have up to eight A4 pages. I might put within here word count 2,000 words.

So as I said, up to 8 A4 pages on each note. So a lot of text can go in. You can drag and drop images into a note. Each note can have one image or you can just right click and do insert graphic or do it up from the top menu. So that's adding a note there. And on here we might add a note as well just saying 200 words. So I'm just putting my word counts in within here.

As you can see, it's very free flowing. I'm going to use the rapid-fire tool. This is a really popular tool. Within here I can do it with links or without links. With links is where it will automatically add links to show the links. Without links will not add the links, because you might be in a creative process, you've got lots of ideas, like a lot of our users say they have the ideas but they don't know the relationships. They might do it without links and just quickly blast out all of their ideas and link it out afterwards to show the structure. I'll do it with links and I'm just going to type in the key bits I want to talk about in my introduction. So my thesis statement. All I do is type and press enter. History. And political landscape.

As you can see, very flexible in its approach. For some of our users, this is really important, for our users with autism, Asperger's, where they precisely want things exactly as how they want it, this is why Inspiration could be very popular for them because it's built around how they want to capture the information and where they want to place ideas.

So I've got my key areas here and I might show links between them. And again, there's no restriction, in terms of using the links, to show those relationships between various different subtopics. Within here I'm going to add some more notes. So in here I'm going to state the main idea you want to get across.

Now, normally when we're doing study skills type webinars, et cetera, and we might be doing about essay writing we normally say, "Well, actually, because you've been researching and starting to enter the writing process of writing an essay and you're planning it out you probably have got a good gist in terms of what your conclusion is", so why not, right at the beginning, actually start to briefly draft out what that conclusion might be, because it provides a trajectory of travel in terms of your writing process and end goal and helps guide that writing process in the main body.

Now, other ways in which you can add symbols in to use the create tool, which is a nice precise way of adding symbols. In here I can add my conclusion, and I'm going to expand on it. So I can use the symbols library as well. There's over 3,000 ‑ sorry, there's over 1,000 different symbols within here, shapes, colours, images, for example, and so I can just simply drag them on. Again use the link tool. So on here, you would normally re‑state your thesis, and important points.

So I might be looking at my conclusion and just starting to think about drafting out what I want to include. So re‑stating my thesis, I know I've already done it here so I can look in here. And the beauty of Inspiration is you can have multiple sections of notes opened up at any point in time. So you can compare different things and bring them in here as well and, you know, copy and paste between them. So you're not restricted to just one note at a time. You can have multiple different ones. Again I'll add them here. Point No. 1, point No. 2 and point No. 3. All of these can be, you know, dragged in so that they're bigger, smaller, whatever is suited to you.

Let's go over to the outline view. As you can see, it is now developing my writing. Now, it's a two‑way sync so I can edit within here. For example, I can move things around, et cetera, make amendments, add a note. So you can write within here. This is a popular environment just in itself. We have users that purely use this, and we have a lot of professional writers, journalists that use this environment because they like the way it's set out.

With Word and Google docs, it does have outlining tools, but Inspiration is a dedicated outlining tool and has much more features that they like. So with history, "how has this affected modern education?" If I go back to here and I go to history, you will see that the notes are now attached here and so all of those changes will be reflected in both views as well.

Now, let's just start to add some colour. I'm going to do it manually for now and then we'll go and use the theme feature. I can use colour. And again we make it so easy just to add those colour cues to it. So I can single select or multi‑select and just holding the shift key I can multi‑select. I was holding the control, that's why. Now I'll do it on this one. Hold the shift key. There we are. So colour is a great way of being able to categorise information.

Now, I'm going to add more to this section, so I'm going to look at the body of it. Again, I'm going to bring in my symbols. So lots of different options, all organised into topics, subject areas. I might go into a particular section here. Let's have a look. There we are. And we go for and against. So for, and against. Use the link tool. I might add some colour there. Down here as well.

Now, I've been manually adding these colours in, for example. And if I add another idea on to here, that colour doesn't follow through. Now, I could then go through and add to that to add those colour cues to it. With this new theming feature this speeds up the process of being able to apply colour, not just to make your diagrams as beautiful as possible, but also there's a pedagogy to it, because as you build up your map and you've got lots of different sections, for example, you can use the theme ‑ and there's various different options ‑ to be able to easily highlight the certain sections of it.

The other thing as well is then as I use the themes and I start to add more symbols on to it, it will actually follow through with that colour as well. So it's speeding up that process of adding in those important colour cues to mind maps, for example. So for/against ‑ so we've got equality and benefits to society, et cetera.

Now, in terms of the writing process, another area that we recommend that you do is not just, obviously, explain your ideas, but explain why you've connected one idea to another. So on each one link you can label them manually, or if you right click you've got general terms and causes, complaints, for example, or more scientific and mathematical terms to explain why one idea is connected to another. And if I go into here I can ‑ I'm just going to do this just to randomly, but to show you it being applied. So this is encouraging critical thinking skills for yourself in terms of why you think one idea is connected to another. Also, if you're sharing this with others, it helps to explain why you think one idea is connected to another. That will also appear within here, as you see within this section. These linking phrases appear here. They're useful prompts when it comes to the writing where you are having to explain the relationships between each one of these ideas and how they impact one another.

Another aspect, and you can also, within here, turn on and show the visual cues that you've applied, either images or colour, shapes, they also appear in here as well, which as a user, if that's useful for you, you can see that as you're writing as well. All of these can be toggled on and off. The prefixes can be all changed, for example, to the style that you would prefer as well.

Okay. Let's now go on to a more finished map. I'm just going to close this down, just to speed up the process, and I'm going to talk you through some of the other features. Here is the finalised document. Within here, just to sort of talk you through some of the other things that I've used, I've used the hyperlink tool up here at the top. The hyperlink tool is a way in which ‑ say, for example, you're doing some research, you've got websites, the source material, documents, Word, PDF documents, you can use this to hyperlink to them. Here I've hyperlinked to a file, for example. So if I click on that it will open up a file. To do that, all I do is click on a symbol, click on the hyperlink and it might be a web page and all I would do is just simply type in the web page. If I click on it, it will open it up. You could do the same with a file as well. If I was to do hyperlink I can click navigate to a file and it will hyperlink to a file and I can launch it as well.

The other thing, as well, is that you might need to collect referencing for your sources, so we do have a citation collection tool. Each one of these symbols, if you click on the citation tool, you can add your references, you would either type it in in the style that's required, Harvard, et cetera, or say, for example, if you use a dedicated citation tool, Zotero, Mendeley, you can copy and paste into here, for example.

So you can add your reference here, press enter or click the plus, and it will add it to my list of citations for that particular symbol. You can also hyperlink as well each one of these citations to, again, websites, files, for example. Again, this is a great way as well of obviously collecting your source material, but also having that easy access of being able to go back to them, particularly if say, for example, you're using it for revision or if you're planning out an essay and you just want an easy way to go back to that as you start that writing process.

If I use the references, down here at the bottom it will generate a bibliography and sort those citations into alphabetical order as well.

Now, there is a built‑in word guide. Within here, if I click on the word guide, it will give me definitions, and then it will also give me synonyms, similar words, or antonyms, or opposite words. I have to apologise, when I was talking about the exam mode, it being spellchecker and grammar checker. It's not a grammar checker, it's the thesaurus, not having access to a thesaurus or word guide. When you turn exam mode on it's the Word guide that turns off and the spellchecker that turns off itself. The spellchecker ‑ if, say, for example, I did type that wrong you would see it's highlighted, you would right click and you can ‑ it will make a suggestion for correcting that miscue, and you would just choose it. So it has got built in spellchecker and a built-in word guide/thesaurus to help you.

There is also a built‑in listen tool which is text to speech. And so if I click here, in any one of the environments ‑ hopefully that came through Zoom, but it will read back anything, have things listen back to you from a proofing perspective. "Thesis statement".

Now, if you're now ready and you want to take it over to Word, just click on the transfer tool. You've got lots of different options in terms of how you transfer it. The default is to transfer to Word but you can go to OneNote or Google Docs by doing transfer to clipboard and you can paste it into one of those applications. I'll just keep it at the defaults, send it along, and we've then got it here in an accessible format. Within Word, we use style headings to clearly differentiate all of the headings and subheadings. So within Word we can use navigation pane, if I just turn that back on, because I have it on as default, you can see the clear structure of that. When you have large amounts of text this is really useful as well to be able to navigate through within Word, particularly for our users that use this for their PhD thesis where you're looking at 20,000 words. As I said, we have writers who use this who are processing over 100,000 words within the outline view of Inspiration.

So that's that particular environment. Let's just quickly just show you the map view. The map view is much more of your dedicated mind map environment. This is your starter. All of the features are the same, it's just really how you apply that to the visual thinking strategy. So it's a ready‑made model and you would simply go in and just add your ideas to each one of your branches. And you just add your branch as you go deeper and deeper into the subject matter. Again, just to speed up the process, just going to come up with a more dedicated one. I won't go through all the features because it's pretty much the same, but just to introduce some other features which is available in the other one, is we do have basic checklist features I've got enabled here. You just access that from the tools menu, and within that you can tick things off as you've completed it. That will also show in the outline view as well. If I go to here, it will show in this view as well.

The other thing as well, as well as the content being in sync between both views, if you highlight this section here and then go into here, it will automatically navigate to that section within your map. So as the project becomes bigger and bigger, this feature really helps navigating between the map view and the outline view without having to scroll and find different sections within each view.

So that's the map view. You can export out to PowerPoint. I'm just going to start from scratch. You don't need, actually, PowerPoint to produce PowerPoint because a lot of the features are built within Inspiration. I could choose a slide that I want, do okay, and I've got all of my slides that have been created, title slide, a contents page and different slides for each key of my main ideas. It will take snapshots of each key section. I'm just randomly dropping these in.

So I can use these visual cues to help support the points that I'm making to my audience, but also me, as a presenter, this might be useful in terms of prompts for me to remember what to talk about. This is also, as well as creating slides, a great way of creating flash cards, for example, using the words from my map but also elements of my map to help me in terms of revising and remembering what I need to be talking about.

And I can add slides to this, I can edit the text. I can do most of the basic stuff in PowerPoint within Inspiration itself without having a licence for PowerPoint. At the end, I can export to PDF or I can export to PowerPoint, as I'm going to do now. Close this off. And there it is as a PowerPoint slide which is fully editable with all the images, et cetera, in there and I can continue that process within PowerPoint itself.

Okay. So that's a bit of a whistle stop tour of Inspiration. Now, what I'm just going to do is play a video and show you Inspiration in action alongside Dragon. So we do have ‑ this is a command pack that we've got as an additional pack with Inspiration. You can just use Inspiration and Dragon natively for both control and for dictation, but with this control pack it allows you to use more natural speech rather than having to remember keyboard shortcuts and also it compresses the number of instructions you need to verbally give for Dragon to action it. What might have taken three statements only requires one statement. I'm just going to play this video so you'll see it in action. I don't think it's at the beginning, is it? There we are.

Video played with captions.

REEZA: Okay. Hopefully that's shown you a good example of using Inspiration with Dragon. Just some final slides just to wrap up. Let me just get this back up in the right way.

DARLENE: While you're doing that, we only have eight minutes to go or less, but we're happy to let you finish. We haven't got that many questions, just to let you know.

REEZA: Thank you. As well as, obviously, you saw in that example, starting from scratch, but we do have a free tool called the Inspiration Maps Tool Generator. If you have Word or PowerPoint documents, they can be automatically transformed into Inspiration maps. This helps say, for example, you might be supporting users that use Inspiration who prefer to work with information in a more non‑linear spatial way in an Inspiration format. As long as the Word document or the PowerPoint document says the relevant style headings, this tool, which is free to download and install or access via online, will take those files and essentially produce an Inspiration map for you. So this is great from a universal designer learning perspective where perhaps you are producing Word and PowerPoint documents, you can use this tool even as a non‑user just to upload and create Inspiration alternative formats for those users who prefer to work in that format.

Now, we like to think, and we are dedicated to making Inspiration as accessible as possible, so we do test it against very common AT software, such as ZoomText, Jaws, for example, Dragon, and so it is an accessible tool, highly customised interface which is really useful for those who need colour combinations for visual challenges. Built‑in text‑to‑speech is in there. There is a talking interface which is useful for those with visual challenges, particularly those icons and all of those features, if you hover over it, it will talk over and tell you what those features are.

Optimise for keyboard control, as I showed you, we have got this Dragon command pack which speeds up the process of using Dragon, but you can also use Windows Dictate if you want to purely dictate into a note or a symbol as well.

So in terms of solutions, we have Inspiration for Windows, which is installed on to the device, perpetual licences, we have subscription licences as well. We've got Inspiration Dragon Edition, which is Inspiration plus the Dragon command pack, but you can buy the Dragon command pack separately. For Mac and Chrome books it's an online solution that you access via a web browser, then we do have a version for IOS devices.

Okay. I think, as time is wrapping up, I think that's a good point to stop. I've pretty much done everything I want to cover off. Hopefully I've delivered what you were expecting today.

DARLENE: That's great, Reeza. You pretty much took the wind out of all the questions with that last slide. There was a question around how the accessibility of the tool, especially around screen reader users, so you've said that's good. And also, I think another question was around how it is in navigating with the keyboard, and once again you've identified that.

One of the other assistive technologies that wasn't identified was LiveScribe. Is there interconnection with LiveScribe? Has there been any work done in regards to using that assistive tool?

REEZA: Is that LiveScribe, the pen LiveScribe?

DARLENE: Darren, can you answer that one? While I'm asking Darren that one, the other one we got asked is can multiple people make changes at the same time?

REEZA: No, that's something that is on our roadmap to do, the more sort of collaborative‑type approach. For us to do that it's achieving more ‑ so we are moving into the cloud with Inspiration, but we need to ‑ our goal is to have a more of a collaborative feature to Inspiration where multiple people can work on the same document.

DARLENE: That would be pretty powerful. How accessible are the PowerPoints and PDF that get exported?

REEZA: The PowerPoints are fine. I don't think they do put the alt tags on the images yet. That's something that we've got to add in for the images from the PowerPoints. The PDF export, I don't think is very accessible at the moment. That's on our to‑do to strengthen that side of things in terms of the exporting of PDF files.

DARLENE: Excellent. That was another question. I haven't heard from Darren in regards to LiveScribe.

DARREN: I am here. I was waiting for the question to finish. Look, I don't know, in particular, but given that LiveScribe will give a document or a Word document as the output, and as you've shown if that can be imported and use that as the basis for or to give you some information then you should be able to work in conjunction with it, I would assume.

REEZA: It depends if the basic output has the style headings. If not, as long as you put the style headings in, then it would be able to, you know, read that file and create a map from it. We are looking at how we can introduce AI into the mix, so that if there are no style headings it can identify those key concepts and apply headings automatically to it. So I guess watch this space from that perspective. Pretty much with any Word document, if it's got the style headings it will come in.

DARLENE: That's brilliant. Thank you, Darren. Another question was around can you insert alt text to images?

REEZA: At this stage, no.

DARLENE: Is that being worked on as well?

REEZA: What was that?

DARLENE: Is that being worked on as well in regards to adding alt text in the images or ‑‑

REEZA: Yes, so that's definitely being worked on. So within Inspiration, all of the images in our symbols libraries have all got labels within them. It's more where it's missing, where it's exporting out.

DARLENE: Yep. The last question is can you add fonts like the Dyslexie font?

REEZA: No. So it will pick up most Windows fonts that are installed on, but the Dyslexie font it won't pick up at the moment, so we're trying to work out why it won't pick that up because if it's installed on the Windows device, it should do so. We're just trying to work out why Inspiration doesn't like that particular font.

DARLENE: Okay. Great. Alright. Well, thank you. Thank you for everybody's questions. It was great to have that level of engagement. It's lovely to always get questions, but thank you, Jacqui and Reeza and Jim, for joining us today. It was a really powerful session to see it work. You always sit in these sessions going, okay, I'm going to go straight off and play more with my mind mapping tools. So it is a really powerful tool to use for many people's brains.

Thank you. We won't talk about the time difference and stuff, but I really appreciate the time and the getting up and doing this presentation for us.

REEZA: It's been a pleasure.

DARLENE: Thank you. Thank you, Jim, for coordinating as always. We love working with you and look forward to many more partnerships and presentations in the future.

JIM SPRIALIS: Always a pleasure.

DARLENE: Take care, everyone, and thank you for joining us. Just a reminder to please do our survey. Okay. Take care.